

KEREN ANAVY

Born 1974

The project *House & Garden* follows on Keren Anavy's 2013 exhibition "Southern Rose" at the Rehovot Municipal Gallery. There, she built a paper-cutout cathedral that seemed to hang by a thread, on the point of collapse. These paper cutouts she now dismantled and reattached in the form of a small, intimate house. Made of paper and wood cutouts, the house appears to be made of light lace, with more holes than material. The house's ceiling and windows, which cannot be opened, are made of paper cutouts with imagery of plants referring to nature and fantasy. The cutouts exude a sense of temporariness accompanied by enchantment. A mashrabiya hangs over the entrance wall, serving as a gate that is as light as a feather, intensely white and filled with emptiness. The presence of emptiness and of absence is a key aspect in this display, a consequence both of the characteristics of the cutout technique and of the omnipresent whiteness. The beauty of the white, voided works demands a second look. This is a challenging space, which raises questions regarding images and their representational value, as well as about locality and a longing for imaginary realms.

Ora Kraus

בית וגן (פרטים), 2014-2015
מגרות נייר, מידות משתנות
House & Garden (details), 2014-2015
Paper cutouts, dimensions variable

