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Translation:

Fast Eyes Movement

Creating a Dream with Keren Anavy

Posted on May 8, 2017 by Fast Eyes Movement by Elad Nevo

Keren Anavy was born in Israel, lives and works in Tel Aviv and New York. Anavy deals with the dynamic relationship between nature, culture and place and examines in her works the boundaries of the painting and drawing medium in a variety of techniques and most often through site-specific installation. This is a selection of her correspondence with the dream world.



Landscape, Ink and Colored Pencils on Mailer, Photo- Stan Narten, 2017

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There are dreams that give us a clear picture of a particular place of name, identity and history. On the other hand, there are dreams that as time goes by since we dreamed them or thought about them, their image fades, becomes more and more dissolving. I painted this painting with my thoughts on the slippery meaning of what space, landscape and connection to the ink color are. A composition has been created whose identification with a specific image or landscape is moving away from us, a kind of dreamy and fragile landscape of a place that exists only in our imagination and thoughts.



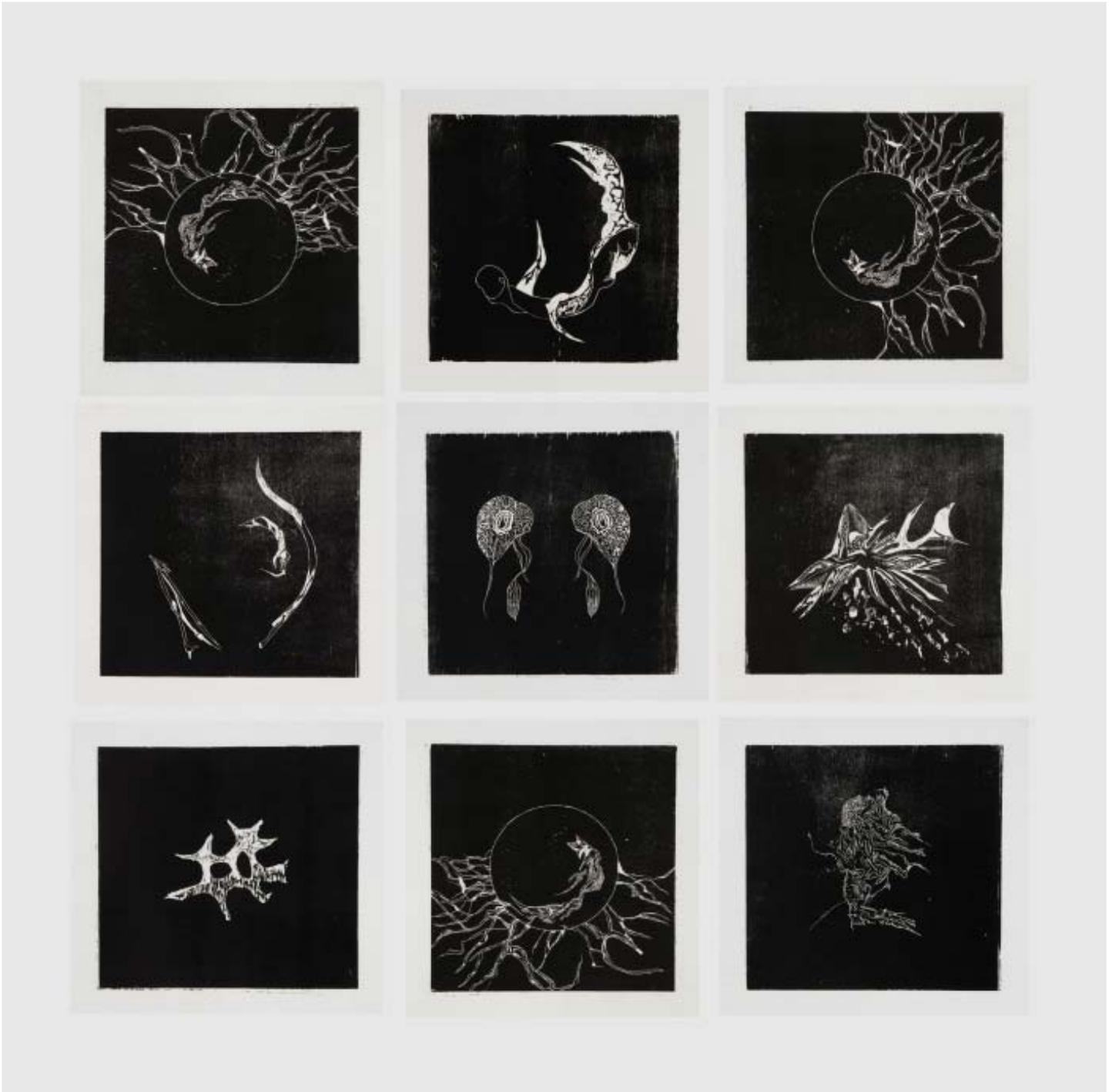
Greenhouse, ink on paper, 2014 Photo: Yigal Fredo

The painting depicts an ink stain that functions as a torn window into a type of dream landscape that I often describe in my work: a swamp or a pond in a greenhouse. The greenhouse structure and the nature within it are a recurring motif in my art like a repetitive image repeatedly in dreams. The greenhouse signifies a kind

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of visual and metaphorical image for me, for habitat and as a function to produce order and control of nature. In a dream, we are in fact in a state of uncontrollability over the images that overwhelm us, trying to make order and produce logic in nature such as solace. In my paintings the greenhouse is derived from its original designation and it reflects a mental state of search and research where nature and matter go out of control, a kind of discomfort similar to a dream.



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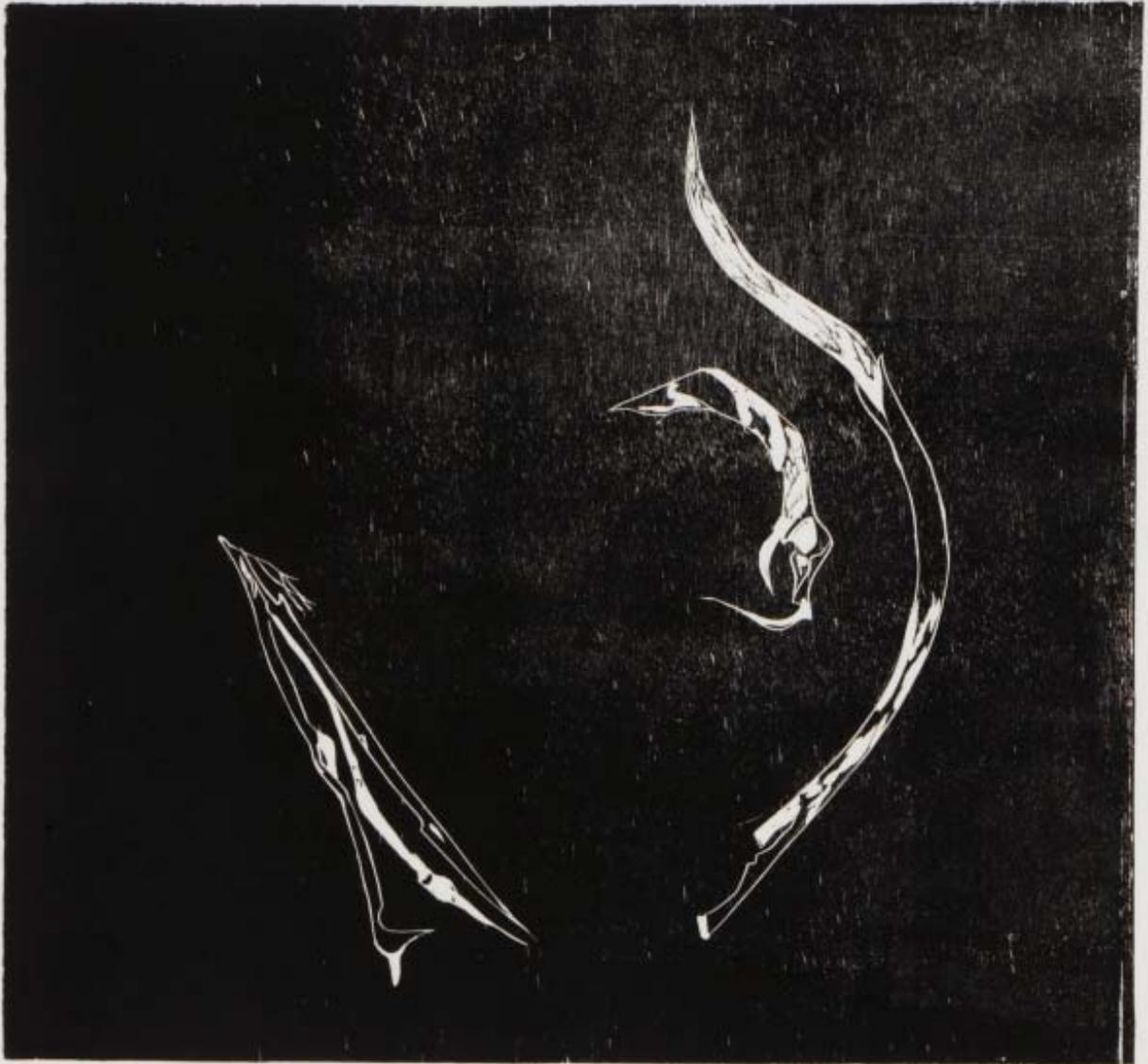
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The Complete Parts Series, 2013, Nine Woodcuts, Yigal Purdue Photography

In this series of woodcuts, I chose to decompose and reassemble images of various Israeli plants, at the end of which a dreamlike image that does not exist in reality, resembling a marine animal combined with plant roots and thorns, was created. Disassembling and re-assembling the images creates an associative feeling with conclusions and statements about the landscape, environment, place and time that exist in the twilight zone of our dreams and not reality.

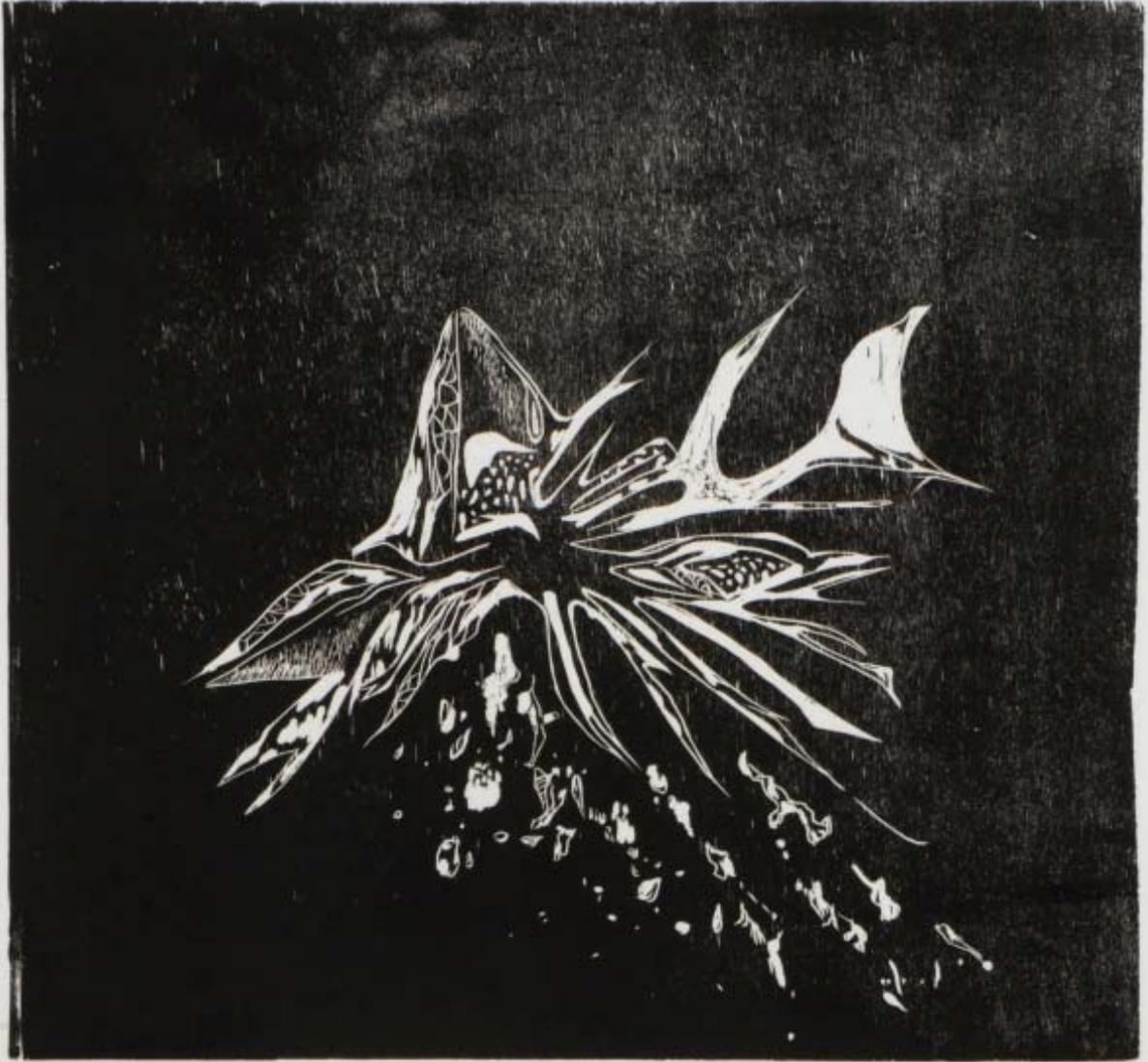
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Ex Territory, Paper Cut Installation, Collaboration with Dance Entropy Dance Company, New York, 2016

As in a dream, the concept of Territory also refers to a non-land area, an area that is in between, between sleep and wakefulness. In the installation, I created a closed and open space at the same time consisting of paper cutouts with vegetation imagery related to nature and fantasy. The sectors evoke a sense of transience accompanied by dreamy fascination. The presence of the void and the absent is due to both the nature of the sector and the infinite whiteness that dominates the space. The dancers move in a space that symbolizes local as well as longing for dreamy and imaginary districts.

Keren Anavy is a graduate of the graduate program - the Department of Art of the University of Haifa. She holds a BA in Art History from Tel Aviv University and a graduate of the Art College - Beit Berl College. Her works have been exhibited in exhibitions in Israel and around the world, including solo exhibitions at the Haifa Museum of Art, the Janco-Dada Museum, Ein Hod and more. She has participated in group exhibitions at the Israel Museum, the Tel Aviv Museum of Art, the Eretz Israel Museum, the Ashdod Museum of Art, the Second Mediterranean Biennial for Painting and Sculpture in Croatia, the Pratt Institute

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of New York and more. Grapes has participated in international residency programs for artists in New York, and she writes a monthly column on culture and art issues in New York and North America in Basis for Art & Culture magazine.

Artist website: <http://www.kerenganavy.com/>



Keren Anavy Photo: Naomi Hirschman-Raveh